

Compositions

pour

la harpe

de

Albert Zabel

Op.11. Elégie fantastique.....	Fr. 2.50		
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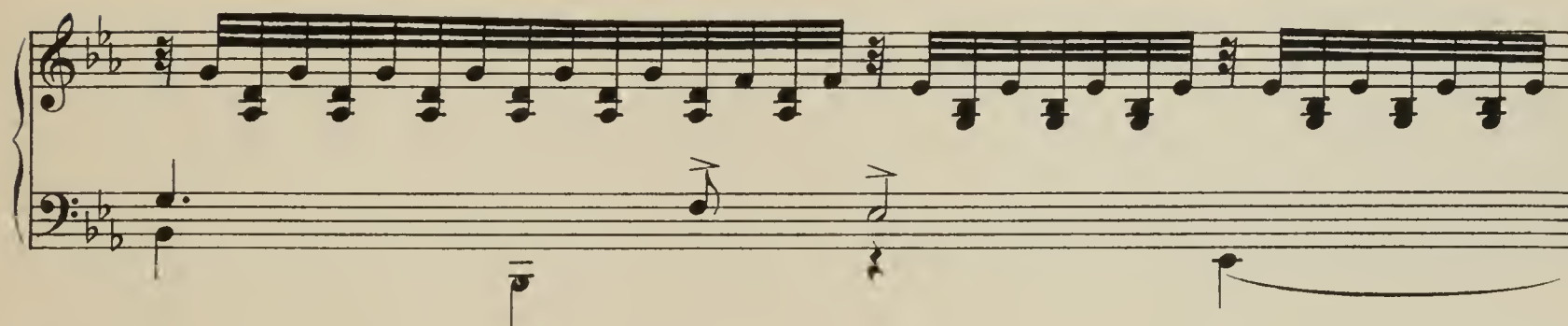
LE DESIRE. ЖЕЛАНИЕ.

Romance.

A. Zabel, Op. 17.

Andantino.

bene marcato il canto basso



First system of musical notation. The right hand plays a series of chords, starting with a forte (*f*) dynamic and then a piano-piano (*pp*) dynamic. The left hand plays a single note. A bracket under the left hand is labeled *près de la table*. The system ends with a crescendo (*cresc.*) marking.

Second system of musical notation. The right hand continues with chords, marked with a piano (*p*) dynamic. The left hand plays a series of notes, marked with a fortissimo (*ff*) dynamic. The system ends with a *poco a poco* marking.

Third system of musical notation. The right hand continues with chords, marked with a crescendo (*cresc.*) marking. The left hand plays a series of notes.

Fourth system of musical notation. The right hand continues with chords, marked with a string (*string.*) dynamic. The left hand plays a series of notes, marked with a fortissimo (*f*) dynamic. The system ends with a decrescendo (*decresc.*) marking.

Fifth system of musical notation. The right hand continues with chords, marked with a piano-piano (*pp*) dynamic. The left hand plays a series of notes, marked with a piano (*p*) dynamic. The system ends with a *tranquillo* marking.

